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CATALOGUE OF THE SIXTY-THIRD ANNUAL EXHIBITION

DECEMBER 18, 1893, TO FEBRUARY 24, 1894



THE PENNSYLVANIA ACADEMY OF THE FINE ARTS, PHILADELPHIA

THE ASSOCIATED ART-WORKERS

1518 CHESTNUT ST. PHILADELPHIA

Beg leave to announce that they are prepared to undertake contracts for the decoration and furnishing, complete, of any class of building, private or public, and in every style. They will be pleased to submit designs and estimates for decorative work of all kinds, as a whole, or in part, with special branches of cabinet work, mantels, ornamented stucco, decorative painting, marble, tile, or mosaic, iron-work, stained and painted glass, artistic furniture, gas fixtures, hangings, embroideries, carpets, illuminated leathers, mirrors, frames, and works of art.

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS FOUNDED 1805

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PHILADELPHIA MDCCCXCIII



PENNSYLVANIA ACADEMY OF THE FINE ARTS, PHILADELPHIA

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AWARDS OFFERED TO EXHIBITORS BY THE ACADEMY OF THE FINE ARTS.

TEMPLE FUND AND PRIZES.

The Temple Trust Fund, created by the late Joseph E. Temple, Esq., yields an annual income of eighteen hundred dollars for the purchase of works of art, at the discretion of the Directors of the Academy, and for the issue of gold and silver medals to Artists. The competition is open to all American Artists.

WALTER LIPPINCOTT PRIZE. The Walter Lippincott Prize of three hundred dollars, which carries with it an option on the part of the founder to purchase the painting chosen, will be awarded for the first time at this exhibition. The

conditions governing the award are: that the picture selected shall be, all its qualities considered, the best painting in oil by an American citizen, and that Mr. Lippincott shall have the option for one week after the announcement of the award of purchasing the chosen painting.

MARY SMITH PRIZE.

The Mary Smith Prize of one hundred dollars, founded by Russell Smith, Esq., will this year be awarded for the sixteenth time by the Exhibition Committee. Ac-

cording to the terms, the prize will be awarded "to the Painter of the best painting in oil or water colors exhibited at the Academy by a resident Woman Artist, for qualities ranking as follows: Ist, Originality of Subject; 2d, Beauty of Design or Drawing; 3d, Color and Effect; and, lastly, Execution."

GOLD MEDAL OF THE ACADEMY.

The gold medal of the Pennsylvania Academy of the Fine Arts, founded during the present year by John II. Converse, Esq., will be at the disposal of the Academy. It will be awarded at the discretion of the Board of

Directors, in recognition of high achievement in their profession, to American Painters and Sculptors who may be exhibitors at the Academy or represented in the permanent collection, or who for eminent services in the cause of art or to this Academy have merited the distinction.



CATALOGUE OF PAINTINGS IN OIL

*Works marked thus are from the Art Palace at the World's Fair.



Sargent, John Singer.—33 Tite Street, Chelsea, London.

Member Société Nationale des Beaux-Arts, France; Honorable Mention, Paris Salon, 1878; Second Class Medal, Paris Salon, 1881; Medal of Honor, Universal Exposition, Paris, 1889; Legion of Honor, 1889; Medal, World's Columbian Exposition, 1893.

Portrait of Ellen Terry as Lady Macbeth.*

Owner, Henry Irving, Esq., London.

5 Portrait.*

Owner, F. S. Pratt, Esq., Worcester, Mass.

Robinson, Theodore.—11 East 14th Street, New York.

Honorable Mention, Pennsylvania Academy Fine Arts, 1891; Member Society American Artists; Webb Prize 12th Annual Exhibition Society American Artists; Medal, World's Columbian Exposition, 1893.

2 Winter Landscape.*

Owner, J. M. Lichtenauer, Esq., New York.

- III Road by the Mill.
- 346 The Layette.*

Tryon, Dwight William, N.A.—226 West 59th Street, New York.

Member Society American Artists, American Water Color Society; Gold Medal, American Art Association, 1886-1887; Second Hallgarten Prize; Ellsworth Prize, Chicago Art Institute; Palmer Prize, Inter-State Exposition. 1887; Webb Prize, Society of American Artists, 1889; Medal, World's Columbian Exposition.

- 3 December-A Salt Marsh.*
- 34 Rising Moon, Autumn.*

Owner, C. L. Freer, Esq., Detroit.

112 A Winter Afternoon,

Brush, George De Forest, A.N.A.—120 West 50th Street, New York.

Member Society American Artists; Medal, World's Columbian Exposition, 1893.

4 The Sculptor and the King.*

Owner, Henry Failing, Esq., Portland, Or.

36 The Indian and the Lily.*

Owner, C. D. Miller, Esq., Jersey City.

Prellwitz, Henry.—152 West 55th Street, New York.

6 The Prodigal Son.

Kirk, Maria L.—4708 Regent Street, Philadelphia.

Studied in The Pennsylvania Academy of the Finc Arts.

7 Portrait.

Herzog, Louis.—4101 Pine Street, Philadelphia.

Honorable Mention International Art Exhibition, Berlin, 1893; picture bought by German Government for National Gallery.

8 Street Scene in Verona.

80 Dutch Village Snow-Clad.

350 The Silent Mere.

Whistler, James McNeil.—110 Rue la Bach, Paris.

Member Society American Artists; First Medal, Munich; First and Third Medals, Salon; Decoration Legion of Honor, Exposition of 1889; Medal, World's Columbian Exposition, 1893.

9 Nocturne, Valparaiso.*

Owner, Hon. Sir John Charles Day, Esq., London.

26 A Chelsea Girl.*

Owner, A. J. Cassatt, Esq.

29 The Fur Jacket.*

Owner, Alexander Reid, Esq., Glasgow.

32 The Princess of the Land of Porcelain.*

Owner, Alexander Reid, Esq., Glasgow.

35 The Yellow Buskin.*

Owner, Alexander Reid, Esq., Glasgow.

Howland, Alfred C., A.N.A.—52 East 23d Street, New York.

10 On Long Island.

Owner, Thomas Jewett Hallowell, Esq., New York.

Blake, Anne Dehon.—265 Beacon Street, Boston.

II White Carnations.

Hamilton, John McLure.—Alpha House, London, England.

The Right Hon. W. E. Gladstone, at Downing Street,*

133 His Eminence, Cardinal Manning.*-Pastel.

Inness, George.—Montclair, New Jersey.

Member Society American Artists; Temple Silver Medal, Pennsylvania Academy of the Fine Arts, 1892; Medal, World's Columbian Exposition, 1893.

13 Harvest Moon.

Owner, Thomas B. Clarke, Esq.

Perry, Lilla Cabot.—312 Marlborough Street, Boston.

14 Child in a Window.*

Beckwith, J. Carroll, A.N.A.—58 West 57th Street, New York.

Member Society American Artists, American Water Color Society; Received Honorable Mention, Salon, 1887; Medal, Universal Exposition, 1889.

15 A Lady in Black.

Ketcham, Susan M.—152 West 55th Street, New York.

16 Autumn at New Suffolk, Long Island.

Benson, Frank W.-St. Botolph Studios, Boston.

Clarke and Third Hallgarten Prizes, New York; Ellsworth Prize, Chicago; Medal, Massachusetts Mechanics' Fair; Medal, World's Columbian Exposition, 1893.

17 Lamplight.

24 Figure in White.*

135 Evening.

142 Girl with Red Shawl.*

Owner, Mrs. David Kimball, Boston.

Hassam, Childe.—152 West 57th Street, New York.

Member Society American Artists, New York Water Color Club, and American Water Color Society; Third Medal, Universal Exposition, 1889; Second Class Gold Medal, Munich, 1892; Philadelphia Art Club Gold Medal for Water Colors, 1892; Medals for Oil and Water Color at World's Columbian Exposition, 1893.

18 On the way to the Grand Prix.*

63 Harvest Celebration in a New England Village.

315 Paris Coaches.

Duveneck, Frank.—Cincinnati, Ohio.

Member Society American Artists, etc.; Medal, World's Columbian Exposition, 1893.

19 Turkish Page.

20 Portrait of William Adams.*

Vonnoh, Robert W.—1301 Spruce Street, Philadelphia.

Instructor in The Pennsylvania Academy of the Fine Arts; Honorable Mention, Salon; Medal, Universal Exposition, Paris, 1889; Medal, World's Columbian Exposition, 1893.

21 Portrait of J. M. Da Costa, M.D.

Owner, Philadelphia College of Physicians.

46 Portrait of Miss Anne Thomson.

Owner, Frank Thomson, Esq., Merion, Pa.

60 Portrait of Master Morris Winder Johnson.

Owner, R. Winder Johnson, Esq., Phila.

103 Portrait of Edward H. Coates, Esq., President Academy of the Fine Arts.

Owner, Mrs. Edward H. Coates, Germantown, Pa

160 Portrait of William Pepper, M.D., Provost University of Pennsylvania.

Owner, William Pepper, M.D., Esq.

340 Portrait of M. G. Rosengarten.

Owner, M. G. Rosengarten, Esq., Philadelphia.

375 Coquelicots.

Gaul, Gilbert, N.A.—Edgecomb Road and 170th Street, New York.

Member Society American Artists, etc.; Gold Medal, American Art Association, 1887; Medals, World's Columbian Exposition, 1893, for Oil and Black and White.

22 Charging the Battery.*

Owner, W. T. Evans, Esq., New York.

Bell, Ed. A.—152 West 55th Street, New York.
Second Hallgarten Prize, New York, 1893.

23 Fire Dreamers.

Knowlton, Helen M.—23 Irvington Street, Boston.

25 A Rock-Bound Coast.

Collins, Alfred Quinton.—3 North Washington Square, New York.

Member Society American Artists.

27 Portrait of Joe Evans.*

Owner, Joe Evans, Esq., New York.

Hovenden, Mrs. Helen C.—Plymouth Meeting, Pa. 28 Amy Robsart.

Ochtman, Leonard.—139 West 55th Street, New York.
Story Prize, Brooklyn Art Club; Medal, World's
Columbian Exposition, 1893.

30 Along the Mianus River.*

345 Summer Morning.

Foster, Ben.—8 East 17th Street, New York.

Medal, World's Columbian Exposition, 1893.

31 A Maine Hillside.*

Owner, James T. Pettus, Esq., New York.

White, Henry C.—69 Gillett Street, Hartford, Ct.
33 Spring Landscape.*

Loeb, Louis.—44 East 19th Street, New York.
37 A Woman.

Kendall, Wm. Sargeant.—The University, East Washington Square, New York.

Medal, World's Columbian Exposition, 1893.

38 Portrait of a Child.

Owner, Charles de Kay, Esq., New York.

76 St. Yves, Pray for Us.*

161 A Knitting Lesson.

398 Looking Seaward.

Meyer, Christian.—121 East 23d Street, New York.
39 French Cheeses.

Rolshoven, Julius.—233 Faubourg St. Honoré, Paris.

Member Secessionists-Verein Bildender Künstler, Munich; Honorable Mention and Bronze Medal Blanc et Noir Exposition, Paris, France; Ehrenvolle Anerkennung, International Exhibition, Berlin, Germany; Associé de la Société Nationale des Beaux-Arts (Champ de Mars Salon), Paris, France; Medal at the World's Columbian Exposition, 1893.

40 Hall in a Doge's Palace, Venice.*

Cox, Kenyon.—145 West 55th Street, New York.

Member Society American Artists, and Architectural League, New York; Second Hallgarten Prize, New York, 1889; Two Bronze Medals, Universal Exposition, Paris, 1889; Temple Silver Medal, Pennsylvania Academy of the Fine Arts, 1891; Medal, World's Columbian Exposition, 1893.

41 Music.*

Owner, F. M. Finney, Esq., Milwaukee.

343 Sleep.

Harrison, Alexander.—17 Première, Rue Champagne, Paris.

Student Pennsylvania Academy of the Fine Arts; Honorable Mention, Salon, Paris; First Class Gold Medal, Paris E. U., 1889; Temple Silver Medal, Pennsylvania Academy of the Fine Arts, 1887; Prize American Art Association, 1887; Medal, Munich Salon, 1890; Chevalier de la Légion d'Honneur, and Officier d'Instruction Publique.

42 Twilight.*

Owner, St. Louis Museum of Fine Arts.

Curran, Charles Courtney, A.N.A.—154 West 55th Street, New York.

Member Society American Artists, Society American Water Colors, New York Water Color Club; Third Hallgarten Prize, 1888; Honorable Mention, Salon, Paris, 1890; Medal, World's Columbian Exposition, 1893.

43 Afternoon on the River.

361 Golden Rod.

Holman, Frank.—16 Avenue de Breteuil, Paris, France.

44 A Young Warrior.*

Mitchell, Edith.—152 West 55th Street, New York.

45 The Mask.

144 White Pinks.

Gregory, Anne Lawrence.—57 East 76th Street, New York.

47 A Quiet Corner.

Redmond, John J.—58 West 57th Street, New York.

48 The Last Glow.

Wilson, Clara.—154 West 55th Street, New York.
49 St. Etienne du Mont, Paris.

Melchers, Gari J.—3 Rue Viete, Paris.

Honorable Mention, Paris Salon, 1886; First Class Medal, Universal Exposition, Amsterdam, 1887; Third Class Medal, Paris Salon, 1888; First Class Medal, Universal Exposition, Munich, 1888; Medal of Honor, Universal Exposition, Paris, 1889; International Board of Judges. World's Columbian Exposition, 1893.

50 The Sermon.*

Owner, Potter Palmer, Esq., Chicago.

Hovenden, Thomas, N.A.—Plymouth Meeting, Pa.

National Academician; Member Society American Artists, American Water Color Society, New York Etching Club; International Jury of Awards, World's Columbian Exposition.

- 51 Bringing Home the Bride.*
- 363 A Morning in May.

Tarbell, Edmund Charles.

Member Society American Artists; Thomas B. Clarke Prize, 1890; Shaw Fund, Society American Artists, 1893; Medal, World's Columbian Exposition, 1893.

- 52 Mother and Child in Pine Woods.
- 62 A Summer Idyll.
- 68 Mother and Child in Boat.

Owner, Mrs. D. P. Kimball, Boston.

- 79 A Silver Rain.
- 93 The Bath.

Owner, Samuel T. Shaw, Esq.

390 An Arrangement in Yellow, Crimson, and Black.

Davis, Charles H .- Mystic, Conn.

Member Society American Artists; Gold Medal at Prize Fund Exhibition, American Art Association, New York, 1886, and \$2000 Prize at same in 1887; Honorable Mention, 1887; Medal, Exposition Universelle, 1889; Hors Concours, Paris, 1890; Potter Palmer Prize of \$500, Chicago, 1890; Medal, World's Columbian Exposition, 1893.

- 53 A March Morning.
- 314 The Pasture in Early Spring.
- 341 A Summer Morning.

Lippincott, Margaret.—1334 Chestnut Street, Philadelphia.

> Studied in The Pennsylvania Academy of the Fine Arts.

54 White Roses.

Newman, Carl.—1523 Chestnut Street, Philadelphia. Instructor in The Pennsylvania Academy of the Fine Arts.

55 Portrait.

364 Sunlight.

368 Study.

379 Study.

Chase, William M., N.A.—51 West 10th Street, New York.

> President Society American Artists, Member American Water Color Society, Painters in Pastels, Painters on Stone; Medals at Paris and Munich, International Board of Judges, World's Columbian Exposition.

56 Sunset Glow, Shinnecock. Land (HTE la 65 Landscape. - Kirks - J Land (HTE la

71 Portrait.

Shinnecock Landscape. = Wata - f. tal ing 113 301 Lady in Black.

306 Portrait of my Mother.

Richardson, F. H.—Box 363, Newburyport, Massachusetts. Member Boston Art Club and Paint and Clay Club, Boston.

57 Windy Day, Dordrecht, Holland.

Allen, William R.—55 West 33d Street, New York.

58 Head.

325 Head.

Robinson, Will S.—1301 Spruce Street, Philadelphia.

Instructor in The Pennsylvania Academy of the Fine Arts,

- 59 Afternoon in a New England Village.
- 84 The Sea on a Misty Morning.
- 89 Waiting.
- 385 Evening.
- Henri, Robert.—806 Walnut Street, Philadelphia.

Studied in The Pennsylvania Academy of the Fine Arts.

- 61 Landscape, with Figure in Pink.
- 359 Landscape with Figure, Jersey Coast.
- 373 Portrait Study.
- Dougherty, Park C.—1430 South Penn Square, Philada. Studied in The Pennsylvania Academy of the Fine Arts.
 - 64 Landscape.
- Donoho, G. Ruger.—East Hampden, Long Island.

Member Society American Artists; Second Class Medal, Paris, 1889; Webb Prize, Society American Artists, 1892; Medal, World's Columbian Exposition, 1893.

66 After a Storm.*

- Redfield, Edward Willis.—Room 12, 806 Walnut Street, Philadelphia.
 - 67 Forest of Fontainebleau.
- Brown, J. Appleton.—253 West 42d Street, New York.

 Medal, World's Columbian Exposition, 1893.
 - 69 In May.

Edmundson, Wm. J.—958 South Logan Avenue, Cleveland, Ohio.

Studied in The Pennsylvania Academy of the Fine Arts; Travelling Scholarship, 1893.

70 The Orchard.

Theriat, Charles J.—26 Avenue Marceau, Paris, France.
72 Banks of the Ain Milii.*

Forsyth, William.—Indianapolis.
73 Edge of the Woods.*

Barnard, Edward H.—23 Irvington Street, Boston.
74 Surf, Chatham, Massachusetts.

Wagner, Jacob.—Irvington Street, Boston, Massachusetts.
75 Spring.

Bisbing, Henry S.

Studied in The Pennsylvania Academy of the Fine Arts; Medals, Versailles; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1892; Medal, World's Columbian Exposition, 1893.

77 The Siesta on the Beach.

Taylor, Henry F.—939 Eighth Avenue, New York.
78 An Old Pasture.

Beaux, Cecilia.—1710 Chestnut Street, Philadelphia.

Mary Smith Prize, Pennsylvania Academy of the Fine Arts, 1885, 1887, 1891, 1892; Dodge Prize, National Academy, New York, 1893; Philadelphia Art Club Medal, 1893.

81 Portrait.

110 Revery.

309 Portrait.

Conner, J. R.—Radnor, Pennsylvania.

Student in The Pennsylvania Academy of the Fine Arts; Travelling Scholarship, Pennsylvania Academy of the Fine Arts, 1891.

82 Old Spring-House, Radnor.

378 Old House, Radnor.

Hale, Philip.—16 St. Botolph Street, Boston, Mass.

83 Violette.

91 The Bird Fancier.

Homer, Winslow, N.A.—2 Park Street, Boston, Mass.

Member American Water Color Society; Medal, World's Columbian Exposition, 1893.

85 Fox Hunt.

Lambert, John, Jr.—1012 Walnut Street, Philadelphia.

Studied in The Penr.sylvania Academy of the Fine Arts.

86 Portrait.

Owner, Miss Susan Stevenson.

380 Mid-day.

139 Across the River from Pouldu.

310 Head.

331 Portrait.

Cross, Anson K.—31 Exeter Street, Boston, Mass.

87 Afternoon.

Haskell, Ida C.—124 West 23d Street, New York.

88 Landscape, Evening.

Hyde, Wm. H.—1512 Broadway, New York.

90 A Garden in France.

114 Portrait-Place du Carrousel.

- Dewey, Charles Melville.—222 West 23d Street, New York.
 - 92 The Prelude of Night.*
 - 109 Shadows of the Evening Hour.*

Owner, W. T. Evans, Esq., New York.

- De Camp, Joseph.—St. Botolph Studios, Boston, Mass.

 On The Hammock.
- Hayden, Chas. H.—23 Irvington Street, Boston.

 95 Pasture-land, Connecticut.*
- Cooper, Colin Campbell.—Mt. Airy, Philadelphia.

 Studied in The Pennsylvania Academy of the Fine Arts.
 - of The River.
 - 316 Cove at Noank, Connecticut.
- Nettleton, Walter.—Stockbridge, Massachusetts.
 Honorable Mention, Paris Salon, 1892.
 - 97 Left in Charge of the Farm-Yard.*
 - 98 Looking over the Reef, Moonlight.
 - 362 Watching for the Return of the Fishing Fleet.*
- Parrish, Stephen.—914 Walnut Street, Philadelphia.

 Studied in The Pennsylvania Academy of the Fine Arts; Medal, Etching, World's Columbian Exposition, 1893.
 - 99 Moonrise.
- Freer, Frederick W., A.N.A.—1701 Wellington Avenue, Chicago.

Medal, World's Columbian Exposition, 1893.

100 The Mother.

Marble, J. N.—253 West 42d Street, New York.

101 A Study.

Wiles, Irving R., A.N.A.--106 West 55th Street, New York.

Member Society American Artists; Medal, World's Columbian Exposition, 1893.

102 Sunlight in the Studio.*

Owner, Charles D. Miller, Esq., Jersey City.

Breckenridge, Hugh H.—1025 Arch Street, Philadelphia, Pennsylvania.

Studied in The Pennsylvania Academy of the Fine Arts; First Toppan Prize, Pennsylvania Academy of the Fine Art Schools, 1890; Travelling Scholarship, Pennsylvania Academy of the Fine Arts, 1892.

104 Twilight.

Vanderpool, J. H.-Chicago.

106 Weary.*

Owner, Charles L. Hutchinson, Esq., Chicago.

Clements, Gabrielle D.—2120 Vine Street, Philadelphia.

Studied in The Pennsylvania Academy of the Fine Arts; Second Toppan Prize, Pennsylvania Academy of the Fine Arts, 1883.

105 The Evening Meal.

366 Strangers from Finland.

Weeks, Edwin L.—128 Avenue Wagram, Paris.

Honorable Mention, Paris Salon, 1885; Medal, Salon, 1889; First Medal, Universal Exposition, Paris, 1889; Diploma of Honor, Universal Exposition, Berlin, 1891; Gold Medal, Philadelphia Art Club, 1891.

107 Restaurant at Lahore.

348 Persian Horse Dealers.*

Keller, Arthur S.—146 West 55th Street, New York.

108 A Summer Afternoon.

342 A Study from Nature.

Picknell, William L., A.N.A.—16 Rue Laffitte, Paris.

Member Society American Artists, New York; Society British Artists, London; Honorable Mention, Paris Salon, 1890; Silver Medal, Boston, 1881; Gold Medal, Boston, 1884; Medal, World's Columbian Exposition, 1893.

115 En Provence.

118 En Californie.

Sewell, Amanda Brewster.—126 East 27th Street, New York.

Dodge Prize, National Academy, New York, 1888.

116 Portrait of Mrs. Boudinot Keith.*

Owner, Mrs. J. M. Wheeler, New York.

Marr, Carl.—Academie d. b. Kuenste, Munich, Germany.

First Medals in Berlin, Vienna, Madrid; International Board of Judges, World's Columbian Exposition, 1893.

117 The Flagellants.*

124 Summer Afternoon.*

Owner, Mrs. Philip Hearst.

Whitman, Sarah W.—2 Park Street, Boston, Mass.

Member Society American Artists.

119 Portrait of Oliver Wendell Holmes.*

Owner, The Philadelphia College of Physicians.

383 Niagara.*

Jones, H. Bolton.—253 West 42d Street, New York.

Member Society American Artists, American Water Color Society, Painters in Pastel; Medal, World's Columbian Exposition, 1893.

120 Summer.

Caliga, I. H.—174 Tremont Street, Boston, Mass.
121 Purity.

Vedder, Elihu, N.A.—Rome, Italy.

Member Society American Artists, etc.

122 A Soul in Bondage.*

Owner, Mrs. A. F. Rondebush.

123 Samson.*

Owner, Col. J. G. Moore, New York.

132 The Fisherman and the Genii.*

Owner, Martin Brimmer, Esq., Boston.

134 Delilah.*

Owner, Col. J. G. Moore, New York.

Bogert, George H.—142 West 55th Street, New York.

Member Society American Artists; Honorable Mention, The Pennsylvania Academy of the Fine Arts.

125 Mist and Sunshine.

Owner, George A. Hearn, Esq., New York.

128 The Wake of the Moon.

146 Old Houses, Etales.

147 Noon, Manomet.

Low, Will H.—42 West 15th Street, New York.

Member Society American Artists, Architectural League; received Second Medal, Universal Exposition, 1889.

126 Love Disarmed.*

Owner, Gardiner G. Hubbard, Esq., Washington, D.C.

Metcalf, W. L.—New York.

Member Society American Artists, etc.

127 Tunisian Market.*

Owner, Estate of H. R. Astor-Cary, New York.

Faber, L. E.—1708 Chestnut Street, Philadelphia.
129 Portrait, Mr. J. S.

Owner, Mrs. J. Shoemaker.

Thomas, S. Seymour.—6 Rue des Fourneaux, Paris.
130 An Innocent Victim.*

Wade, Caroline D.—87 Athenæum Building, Chicago.
131 A Little Maid.

Richards, William T.—Newport, Rhode Island.

Temple Medal, The Pennsylvania Academy of the Fine Arts, 1885; Honorable Mention, 1887.

136 The Sunlit Sea.

Hess, Lydia Purdy.—3736 Lake Avenue, Chicago.

137 Portrait of Miss E. H.*

Owner, Miss Ena Hutchinson.

313 Two Friends in Normandy.

Dewing, Thos. W., N.A.—3 North Washington Square, New York,

Member Society American Artists; Medal, World's Columbian Exposition, 1893.

138 Girl in a White Gown.

141 A Musician. *

Owner, Charles L. Freer, Esq., Detroit.

Bonsall, Elizabeth H.—1334 Chestnut Street, Philadelphia.

Studied at The Pennsylvania Academy of the Fine Arts.

140 The Mid-day Meal.

Weir, J. Alden.—11 E. 12th Street, New York.

Member Society American Artists; Medal, World's Columbian Exposition, 1893.

143 Portrait of a Lady.*

147 Christmas Tree.*

153 The Open Book.*

Reid, Mary Heister.—Yonge Street Arcade, Toronto, Canada,

145 Carnations.

Pearce, Charles Sprague.—Anvers-sur-Oise, Seine et Oise, France.

Member Society American Artists; received Silver Medal, Boston, 1878 and 1881; Prize, \$300, The Pennsylvania Academy of the Fine Arts, 1881; Honorable Mention, Paris, 1881; Gold Medal, Third Class, Paris, 1883; Temple Gold Medal, The Pennsylvania Academy of the Fine Arts, 1885; Gold Medal, Boston, 1884; Grand Gold Medal of Honor, Ghent, 1886; Gold Medal, Second Class, Munich, 1888; Hors Concour; Member Jury of Awards, Paris Universal Exposition, 1889; Grand Diploma of Honor (Highest Award), Berlin, 1891.

148 The Annunciation.*

351 The Shepherdess.*

Hopkinson, Charles.—63 East 9th Street, New York.

151 The White Mist.

Kappes, Alfred, A.N.A.

Medal, World's Columbian Exposition, 1893.

152 A Voudoo.*

Maynard, George W., N.A.—80 East Washington Square, New York.

Member Society American Artists, International Board of Judges, World's Columbian Exposition.

154 Pomona.*

Van Trump, Rebecca.—1520 Chesinut Street, Philadelphia.

Studied in The Pennsylvania Academy of the Fine Arts.

155 Chrysanthemums.

Hallowell, Maria.-West Medford, Massachusetts.

156 Portrait. *

Owner, Miss A. N. Hallowell.

Johnson, Eastman, N.A.--65 West 55th Street, New York.

Member Society American Artists; Medal, World's Columbian Exposition, 1893.

157 The Nantucket School of Philosophy.*

Owner, Edward D. Adams, Esq., New York.

Graf, Paul.—51 West 10th Street, New York.

158 Summer.

Harris, Charles X.—29 West Ninetcenth Street, New York.

159 Card Players.

Chalfont, J. D.-Wilmington, Delaware.

162 An Inventory.

Gilman, Benjamin F.—1523 Chestnut Street, Philadelphia.

Studied in The Pennsylvania Academy of the Fine Arts.

323 Portrait of Mr. P. M.

163 Portrait of Miss L .- Pastel.

Owner, James W. Pollock, Esq., Philadelphia.

- Day, Francis.—147 East 23d Street, New York.
 300 A Table d'Hote.*
- Wilson, Clara.—154 West 55th Street, New York.
 302 Jonquils.
- Fisher, Mark.—Longstock, Stockbridge, England.

 Medal, World's Columbian Exposition, 1893.

 303 A Small Holding.*
- Tompkins, Frank H.—398 Northampton Street, Boston.
 304 Portrait.
 376 The Twice-Told Tale.
- Simmons, Edward E.—54 East 13th Street, New York.

 Honorable Mention, Paris Salon; \$2000 Prize,
 American Art Association, 1886; Bronze Medal,
 Paris Universal Exposition, 1889; Temple Silver
 Medal, Pennsylvania Academy Fine Arts, for
 best landscape or marine, 1889; Medal, World's
 Columbian Exposition, 1893.
 - 305 Darby and Joan.*
- Perry, Lilla Cabot.—312 Marlborough Street, Boston.
 307 The Letter.*
 - Denman, Herbert.—58 West 57th Street, New York.
 308 The Trio.*
 - Hill, Roswell S.—939 8th Avenue, New York.
 311 Young Girl Reading.*
 - Prelliwitz, Henry.—152 West 55th Street, New York.

 312 A Bleak Day.

Poore, Henry R., A.N.A.—420 South 42d Street, Philadelphia.

Studied at The Pennsylvania Academy of the Fine Arts; Second Hallgarten Prize, N. A., 1888; Prize, American Art Association.

317 Portrait of my Father.

Styles, W. B.—1419 Lexington Avenue, New York.
318 A New Hampshire Farm-House.

Sterner, Albert E.—108 East 23d Street, New York.
Honorable Mention, Salon, 1891.

319 The Bachelor.

Ertz, Edward F.—3 Rue Dutot.
320 Portrait.

Baldwin, Esther M.—Hotel Pelham, Boston.

321 A Moment of Peace.

370 Hilda.

Ulrich, Charles F., A.N.A.—Glaspalast, Munich.

Member Society American Artists; Thomas B. Clarke Prize, 1884; Medal, World's Columbian Exposition, 1893.

322 In the Land of Promise.

Owner, W. T. Evans, Esq., New York.

Hoeber, Arthur.—Nutley, New Jersey.

324 Through the Fields.

La Farge, John, N.A.—51 West 10th Street, New York.

Member Society American Artists and American
Water Color Society, International Board of
Judges, World's Columbian Exposition, 1893.

326 View in Ceylon, 1891,—The Thuparama—Evening.

Barse, G. R., Jr.—143 East 23d Street, New York. 327 Cato's Birthplace—Monte Porzio, Italy.

Corson, Katherine Langdon.—Corsons, Plymouth Meeting, Pennsylvania.

Studied in The Pennsylvania Academy of the Fine Arts.

328 A Spring Morning.

Tanner, Henry O.—2908 Diamond Street, Philadelphia.

Studied in The Pennsylvania Academy of the Fine Arts.

329 The Bagpipe Lesson.

Bartels, Lillian M.—82 Athenæum Building, Chicago. 330 Sad Memories.

Coffin, William Anderson.—138 West 55th Street, New York.

Member Society American Artists and Water Color Society, New York; Vice-President Architectural League, New York; Second Hallgarten Prize N. A. D., 1886; Bronze Medal, Paris Exposition, 1889; Webb Prize, Society American Artists, 1891.

332 Twilight.*

Owner, John B. Ladd, Esq., Brooklyn.

337 Evening.*

Owner, J. M. Lichtenauer, Esq., New York.

Haynes, C. Coventry.—152 West 57th Street, New York.
333 Fish.

Shirlaw, Walter, N.A.—3 Washington Square, North, New York.

International Board of Judges, World's Columbian Exposition.

334 Sheep-Shearing in the Bavarian Highlands.*

Graham, William.—The Ludlow, St. James Avenue, Boston, Mass.

335 Fusina, opposite Venice.

Wyant, A. H.

336 Sunset.*

Owner, Fred. B. Pratt, Esq., Brooklyn, N. Y.

Inglis, William S.—11 East 14th Street, New York.
338 Still-Life.

Mowbray, H. Siddons, N.A.—66 West 11th Street, New York.

Member Society American Artists; Medal, World's Columbian Exposition, 1893.

339 Arcadia.*

Owner, W. T. Evans, Esq., New York.

Keith, Dora Wheeler.—126 East 27th Street, New York.
344 Satisfaction.

Couse, Eanger I.—116 Boulevard Montparnasse, Paris.
346 My First-Born.*

Dessar, Louis P.—358 Broadway, New York.

Medal, World's Columbian Exposition, 1893.

347 The Fisherman's Departure.*

Owner, Meyer Jonasson, Esq., New York

355 Evening.*

Owner, Meyer Jonasson, Esq , New York.

McEwen, Walter.—11 Place Pigalle, Paris.
349 The Witches.*

Howe, William H.—24 East 42d Street, New York.

Honorable Mention, Paris Salon, 1886; Gold Medal, Third Class, Salon, 1888; Second Medal, International Exhibition, Paris, 1889; Grand Gold Medal, Crystal Palace Exhibition, London, 1890; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1890; Gold Medal, Boston Mechanics' Charitable Association Exhibition, 1890; Medal, World's Columbian Exposition, 1893.

353 The Vagabonds on the Heath.

Dvorak, Frant.—1506 Michigan Avenue, Chicago.

352 Mother's Pleasure.*

Owner, Frank Duveneck, Esq., Cincinnati.

Dow, Arthur W.-Ipswich, Massachusetts.

354 Marsh Islands.*

Du Mond, Frank Vincent.—939 8th Avenue, New York.

Member Society American Artists.

356 Monastic Life.*

357 Portrait of Mrs. H. as Portia.

Thomas, Elizabeth H.—4713 Springfield Avenue, Philadelphia.

Studied in The Pennsylvania Academy of the Fine Arts.

358 Portrait.

Miller, William H.—Ardmore, Pennsylvania.

360 Portrait of C. P. B.

Hunt, Lindsay.—318 South Broad Street, Philadelphia.

365 The Mountain.

369 From Under the Bridge.

- Kingsbury, Edw. R.—8 South 12th Street, Philadelphia. 367 Castine Harbor.
- Strong, Elizabeth.—939 Eighth Avenue, New York.
 371 In the Garden.
- Eaton, Charles Warren.—123 Fifth Avenue, New York.
 372 Brook at Sparta.
- Linson, Corwin Knapp.—60 West 22d Street, New York.
 374 Twilight Hour.
- Vezin, Fred.—3 Rubensstr., Dusseldorf.
 377 Boys in a Boat.
- Reid, Robert.—53 East 56th Street, New York.

 Member Society American Artists; Medal as one of the Designers and Medal for Oil Painting, the World's Columbian Exposition, 1893.
 - 381 Dog-Day Sunlight.
- Colin, M.—635 Lexington Avenue, New York.

 382 Music hath Charms.
- Pape, Frederic L. M.—81 Boulevard Montparnasse, Paris.

384 Site of Ancient Memphis.*

Twachtman, J. H.-Greenwich, Connecticut.

Member Society American Artists; Medal, Water Colors, World's Columbian Exposition, 1893.

386 Brook in Winter.*

Reid, George Agnew.—Yonge Street Arcade, Toronto, Canada.

Medal, Ottawa, Canada, 1891; Prize, Montreal, Canada, 1892; Medal, Columbian Exposition, Chicago, 1893.

387 City and Country.

Scott, Frank Edwin.—6 Rue Boissanade, Paris.
388 Parisian Street Scene.*

Kronberg, Louis.—246 Boylston Street, Boston.

389 Behind the Footlights.*

Cady, Henry N.—4745 Morris Street, Germantown, Philadelphia.

391 Late Afternoon.

Whiteside, Frank R.—34 North 17th Street, Philadelphia.

Studied in The Pennsylvania Academy of the Fine Arts.

392 A Gray Day on the Beach.

Decker, J.—1378 Bushwick Avenue, Brooklyn.
393 Fruit.

Smith, H. Bellingham.—Blackheath Art Club, England. 394 A Study.

Owner, M. Willcox, Esq., Philadelphia.

Young, Charles Morris.—1414 Chestnut Street, Philadelphia.

Studied in The Pennsylvania Academy of the Fine Arts.

395 September Afternoon.

Bridgman, Frederick A., N.A.—146 Boulevard Malesherbes, Paris.

Member Society American Artists, New York; Received various Gold and Silver Medals and Legion of Honor.

396 Passage of the Red Sea.*

Blashfield, Edwin H.—58 West 57th Street, New York.

Member American Water Color Society, Architectural League, and Painters in Pastel; Bronze Medal, Universal Exposition, Paris, 1889; Medal, World's Columbian Exposition, 1893.

397 Christmas Bells.*

WATER COLORS AND PASTELS.

Ž

Bradley, Susan H.—1217 Spruce Street, Philadelphia.

Member Boston Water Color Club.

- I Mount Monadnock across Dublin Lake.
- 2 Side Street, Philadelphia.
- 11 Dublin Lake.

McChesney, Clara T.—39 West 22d Street, New York.

Member New York Water Color Club.

3 Still-Life.

Stackpole, Alice.—292 Beacon Street, Boston.

- 4 Lily-Pond, Mattapoisett.
- 40 Morning in August.

Jordan, David Wilson.—510 Woodland Terrace, Philadelphia.

Studied in The Pennsylvania Academy of the Fine Arts; Member Philadelphia Sketch Club.

5 Autumn.

Bonsall, Elizabeth F.—1334 Chestnut Street, Philadelphia.

Studied in The Pennsylvania Academy of the Fine Arts; First Charles Toppan Prize there, 1885, and Mary Smith Prize, 1888.

6 Water Lilies.

- Thomson, H. G.-Wilton, Fairfield County, Connecticut.
 - 7 Nightfall.
 - 9 Twilight.
- La Farge, John.—51 West 10th Street, New York.
 - 8 The Siva, or Sitting Dance, Samoa.
 - 41 The Great Statue of Amida Buddha.
 - 42 Captain Cook's Bay, Island of Morea, Society Islands.
 - 48 Portrait of Faase, the Official Virgin.
- Ochtman, Leonard.—139 West 55th Street, New York.
 10 Frost.
- Amsden, William T.—Rockland Lake, New York.

 12 Peach Blossoms.
- Cushman, Alice.—1340 Walnut Street, Philadelphia.

 13 A Marsh River in November.
- Pitkin, Caroline W.—127 East 72d Street, New York.

 14 Yellow Lilies.
- Dresel, Louisa.—328 Beacon Street, Boston.

 15 Looking Seaward.
- Abbott, Francis R.—1509 Locust Street, Philadelphia.

 Studied in The Pennsylvania Academy of the Fine Arts.
 - 16 On Thorp's Lane.
- Williams, Frederick B.—Glen Ridge, New Jersey.

 17 Landscape.
- Shepley, Annie B.—110 5th Avenue, New York.
 18 Day-Dreams.

- Ely, Eliza Upham.—100 Lexington Avenue, New York.

 19 Street in Marblehead, Massachusetts.
- Parrish, Thomas C.—Colorado Springs, Colorado.
 20 Starting for Shore.
- Pitts, Fred. L.—Philadelphia Sketch Club.

 Studied in The Pennsylvania Academy of the Fine Arts.
 - 21 Marble Wharf, Schuylkill.
- Homer, Winslow, N.A.—2 Park Street, Boston.

 Member American Water Color Society; Medal,
 World's Columbian Exposition, 1893.
 - 22 On the Lake.
 - 25 Just Caught.
 - 28 Afternoon.
- Pomeroy, Grace V .- 101 Park Avenue, New York.
 - 23 Far Afield.
 - 47 Dresden China.
- Pell, Ella F.—939 8th Avenue, New York.

 24 Early Spring in Bronx Park.
- Clements, Gabrielle D.—2120 Vine Street, Philadelphia.

 26 Portrait.
- Ertz, Edward.—3 Rue Dutot, Paris, France.
 28 Father and Daughter.
- Tewksbury, Fanny W.—212 Boylston Street, Boston.

 Member New York Water Color Club.
 - 29 Light Surf.

- Davies, Arthur B.—116 East 28th Street, New York.
 - 30 Autumn Landscape.
 - 37 Companions.
- Whittemore, Wm. J.—253 West 42d Street, New York,

 Member American Water Color Society; Silver

 Medal for Water Color, Universal Exposition,
 Paris, 1889.
 - 31 Kynance Downs, Cornwall.
- Sloan, George.—Studio Building, Boston.

 32 A Miniature.
- McCaig, Mrs. Flora T.—Morgan Building, Buffalo, New York.
 - 33 Geese.
- Mann, Emily P.—Grundmann Studios, Clarendon Street, Boston.
 - 34 Roses.
 - 39 Through the Fog.
- Tappan, Augusta T.—Washington, D.C. 35 A Dull Day.
- Aldrich, Chester Holmes.—8 Cushing Street,
 Providence, Rhode Island.
 - 36 Sakomet Orchard.
- Burt, Jean Barde.—1203 Walnut Street, Philadelphia.
 - 38 Still-Life.
 - 45 Portrait.
- Maynard, George W.—80 Washington Square, East, New York.
 - 43 A Sea Witch. *
 - 44 Sirens.*

Owner, F. G. Bourne, Esq., New York.

- Brown, J. Appleton.—253 West 42d Street, New York.
 - 49 Full Moon.
 - 50 Autumn Gold.
 - 51 November Twilight.
- Vanderpoel, Emily N.—224 Madison Avenue, New York.

 52 Spirit of the Nineteenth Century.
- Triscott, S. P. Rolt.—3 Winter Street, Boston.

 53 Morning, Newbury, Mass.
- Smith, Holmes.—1827 Locust Street, St. Louis, Missouri.
 54 Woodlands in Michigan.
- Kronberg, Louis.—246 Boylston Street, Boston.
 55 Japanese—Study.
- Taylor, Emily D.—1504 Pine Street, Philadelphia.

 56 Case of Miniatures.
- Wheeler, Miss Janet.—1710 Chestnut Street, Philadelphia.
 - 57 Case of Miniatures.
- Koopman, Augustus B.—Atlantic City, New Jersey.

 58 Drawings for Picture: "Blessing the Bread."

SCULPTURE.



Grafly, Charles.—Southwest corner 22d and Arch Streets, Philadelphia.

Studied in Pennsylvania Academy of the Fine Arts, and Instructor in same; Medal, World's Columbian Exposition, 1893.

I Study-Peace.

Adams, Herbert.—207 Ryerson Street, Brooklyn, New York.

Member Sculpture Society New York; Medal, World's Columbian Exposition, 1893.

2 Portrait of a Lady.*

Bradley, Amy Aldis.—421 Marlborough Street, Boston, Mass.

3 A Daughter of the Pharaohs.*

Owner, Mrs. R. M. Bradley, Boston.

Bachmann, Max.—132 Boylston Street, Boston, Mass.

4 The Son of Man.*

5 Portrait.*

Owner, Dr. Oki, Boston, Massachusetts.

Bartlett, Paul W.-47 Rue des Fontes, Passy, Paris.

6 Ghost Dance.*

Hyatt, Harriet R.—Cambridge, Massachusetts.

7 Head of a Laughing Girl.*

40

Calder, A. Stirling.—1237 North 16th Street, Philadelphia.

Studied in Pennsylvania Academy of the Fine Arts; Art Club Medal for Sculpture, 1893.

- 8 Woman's Head.
- o Candelabrum.
- 10 David.

Ruggles, Theo Alice.—252 Boylston Street, Boston.
12 A New England Fisherman.*

Eyre, Louisa.—1524 Pine Street, Philadelphia, Penna.
Studied in Pennsylvania Academy of the Fine
Arts.

13 Portrait.

Kitson, Henry H.—334 Boylston Street, Boston, Mass.

Medal, World's Columbian Exposition, 1893.

14 Christ Crucified.*

ORIGINAL DRAWINGS IN BLACK AND WHITE FROM THE CENTURY MAGAZINE.



Bacher, Otto H.—The Benedick, East Washington Square, New York.

So Japanese Armor, Fourteenth Century.

84 Statue of Ferdinand in the Cathedral, Malaga.

158 Japanese Armor, Sixteenth Century.

Birch, R. B.—60 South Washington Square, New York.

77 Brother Stolz's Beat.

126 The Little Lovers.

Blashfield, E. H.—58 West 57th Street, New York.

104 His Lordship's Bedtime.

161 The Fairest Maiden I have seen.

Blum, Robert.—So East Washington Square, New York.

21 Fra Innociencio and Flojo.

22 "The man is dead," he said.

Castaigne, A.-Wilson Building, Charles Street. Baltimore.

7 L'Isles sur Jognes.

17 Open-Air Theatre, Provence.

35 Festival of the Felibres. To Mistral.

56 The Shop of Catelan, Provence.

Castaigne, A.—(Continued.)

- 57 The dance was in full swing.
- 58 Good-by at Nimes, Provence.
- 59 On the Otomi Pass. Japan.
- 63 Circling the Lodge.
- 67 Isle of la Barthelasse at Night.
- 106 Shop of Roumanille.
- 107 Queen of the Felibres.
- 109 Inn-Yard at Collias, Provence.
- 115 Running through Vers, Provence.
- 121 Up the Maiensi Pass (Abyssinia).
- 125 Preparing for the Final Dance.
- 132 Portrait of Mme. Roumanille.

Cox, Kenyon.—145 West 55th Street, New York.

- 2 Reading in the Chapter House.
- 90 Bust of J. Alden Weir.
- 112 The Iroquois Arrow.
- 135 Veiled Moorish Woman.

Day, Francis.—Nutley. New Jersey.

64 Reluctant she turned to him.

Du Mond, Frank Vincent.—139 West 55th Street, New York.

- 53 Madonna.
- 131 Holding tight to Patty's Hand.

Edwards, Geo. Wharton.—96 5th Avenue, New York.

- 101 At Dinner.
- 152 One would have thought she was a boy.

Fenn, Harry.—Montclair, New Jersey.

26 Sepulchres of Ferdinand and Isabella, Philip and Joanna, in Royal Chapel, Granada.

Fenn, Harry.—(Continued.)

- 84 Kiga.
- 119 Escutcheon and Fireplace in the Manor-House, Gardiner's Island.
- 139 Tower of Trinity Church, Boston.
- 145 General View of Castillo de la Mota.
- 151 On the Common, Gardiner's Island.
- 153 First Glimpse of the Kusneh, Petra.

Frazer, John A.—114 West 18th Street, New York.

- 97 Back of the Village, Chiddingstone, Kent.
- 130 Sentinel Rock.
- 140 Cathedral Rocks, Yosemite.
- 146 The Corner, Kent.

Fraser, Malcolm.—Paris, France.

114 The Road to Johore-A Malay Village.

Frost, A. B.—Convent, New Jersey.

- 74 Have you happened to hear anybody speak of me?
- 75 Is dese yer bobolitionists got horns en huffs?

Gaul, Gilbert.—939 8th Avenue, New York.

- 5 A Crowded Steamer.
- 10 The Master's Lunch.
- 15 A Pulque Carrier, Mexico.
- 19 Pleasant Weather in the Gulf.
- 30 Release-A Cheer for the Old Flag.
- 34 The Kitchen in Jamaica.
- 69 The Pilot, Jamaica.
- 95 Landing at Chagres.
- 105 Gorgona, Panama.
- 118 Dining-Room of French's Hotel, California.
- 147 The Steamer is in!
- 149 The Journey in the Market-Cart.

Gibson, C. D.—Broadway and 33d Street, New York.

- 36 The Meeting in Mrs. Van Shuter's empire room.
- 37 The young men in the house thought her a jolly girl.
- 38 And the two smoked in silence.
- 39 Yes, it's too bad.
- 40 We are behind time, Mrs. Vane.
- 41 Awfully kind of you to come.
- 42 I'm glad that tempest in a teapot is over.
- 43 Lord and Lady Hampshire.
- 44 When Luella lost her grip.
- 45 Mrs. Vernon had crossed the Rubicon.
- 46 He is waiting for me.
- 47 Debutantes leaning on his arm.
- 48 Aren't you pleased with me?
- 49 You must tell your friend not to be frightened at the house.

Helmick, Howard.—3322 O Street, Washington, D.C.

- 16 Faith 'd fetch it.
- 87 On the floor lay Berrien Cozart.
- IIO Many a bride stepped from her home aboard her husband's whaler.

Kemble, E. W.—New Rochelle, New York.

- 9 Sperrits.
- 23 The Cake-Walk.
- 72 Like an ebony statue of Liberty.
- 88 Have you forgot your brother Ab, Peggy?
- 120 Uncle Peter Bean. In the Cotton-Mill.
- 129 Sergeant Bowers receiving Orders.
- 134 Saving his Master.
- 141 Food for the Confederate Wounded.
- 142 The Plantation Bell.

Kemble, E. W.—(Continued.)

- 143 A Race Problem.
- 144 Polly Ann.
- 159 A Field Hand.

Low, Will H.-42 West 15th Street, New York.

94 Through our tendriled arches
The famed Æolian quire.

Pape, Frederick S. M.—Paris, France.

66 The Sphinx, by Moonlight.

Pennell, Jos.—London, England.

- I Villa on the road to Fiesoli.
- 3 Dryden's Monument, Westminster Abbey.
- 8 Vicar's Close, Wells Cathedral.
- 12 The Nave, Wells Cathedral.
- 18 Western Part of Ely Cathedral.
- 25 Winchester Cathedral, Choir and Presbytery.
- 28 Florence, from Boccaccio's Villa.
- 29 In the Garden, Boccaccio's Villa.
- 31 In the Nave, Westminster Abbey.
- 32 Gloucester Cathedral, from the North-west.
- 33 One Bay of the Angel Choir, Lincoln Cathedral.
- 51 Old Battersea Church, Chelsea,
- 55 Gloucester Cathedral, Nave from the North Aisle.
- 61 St. Edmund's Chapel, Westminster Abbey.
- 62 Wells Cathedral. The Choir, looking East.
- 65 War Grave. Sonning Bridge Landing. At Richmond, Thames.
- 68 Lincoln Cathedral, South side.
- 86 Sally Hallowell's Shop, Rugby.
- 103 York Cathedral,—Chapter House, Seven Sisters, and Central Tower.

Pennell, Jos.—(Continued.)

- III York Cathedral, East end from North Aisle of Retro-Choir.
- 148 Windsor, from the Playing Fields, Eton.

Pennington, Harper.—51 West 10th Street, New York.

73 In the Workshop—Philadelphia Manual Training School.

Pyle, Howard.—Wilmington, Delaware.

13 They used to drill every evening.

Redwood, Allen C.—Bergen Point, New Jersey, and 33 East 17th Street, New York.

- 20 A Stag Dance. Our March against Pope. Here.
- 78 A Camp Toilet.
- 82 The Retreat from Gettysburg.
- 85 Dress Parade.
- 91 I'm ready to begin right now.
- 99 Barksdale's Mississippians.
- 137 General Grant can't have any water at this spring.
- 138 Perpetual Motion.

Remmington, Frederick.—New Rochelle, New York.

- 4 Roping in a Horse-Corral.
- 24 A Member of the Mounted Police.
- 52 A Sample Steed.
- 54 Infantry covering the withdrawal of Cavalry.
- 70 The Old Trapper.
- 113 Behind the Breastwork, besieged by Utes.
- 116 A War Party of Comanches jumping a Hunter's Camp.
- 123 Splitting the Buffalo Herd.
- 124 Boots and Saddles.

Robinson, Theodore.—11 East 14th Street, New York.

60 Claude Monet.

- Rogers, W. A.-439 West 22d Street, New York.
 - 79 You put in two dollars and eighty cents.
 - 89 In the Narrow Trail.
 - 96 Home, Sweet Home.
 - 128 Three Cheers for the First Sod.
 - 150 Lost.
- Sandham, Henry.—152 Boyleston Street, Boston, Massachusetts.
 - 102 Snow-shoeing by Torchlight.
- Sterner, Albert E.—Paris, France.
 - 27 Walking away with a shrug of the shoulders.
 - 76 My Cousin Fanny.
 - 100 'Passionement' was what I wanted.
 - 133 Champigny.
 - 136 I wept, I wept, I wept.
 - 160 Where is that Idiot?
- Taber, W.—136 West 15th Street, New York.
 - 93 The Hanging of Stuart by the First Vigilance Committee.
 - 98 A Rescue.
 - 154 Mission San Dolores, Sunday Afternoon.
- Wenzell, A. B.—37 West 22d Street, New York.
 - 6 Won't you take me to my Aunt?
 - 14 She came down the stairs enveloped in a great fur-trimmed robe.
 - 50 You know Mr. Reaves?
- Wiles, Irving R.—106 West 56th Street, New York.
 - 11 Cohanim Blessing the People.
 - 71 The Choir.
 - 81 I ain't religious. I drink.

Wiles, Irving R.—(Continued.)

- 92 Photo-Negative Retouching—Young Women's Christian Association, New York.
- 108 Ignace Jan Paderewski.
- 117 A Jewish Wedding.
- 122 Confirmation-Temple Emanu El.
- 127 Rock of Ages.
- 155 Class in Phonography.
- The Salesroom—Young Women's Christian Association.
- 157 In the Designing Room—Young Women's Christian Association.



DRAWINGS IN BLACK AND WHITE, ETCHINGS, AND ENGRAVINGS FROM OTHER SOURCES.

- Fithian, Frank L.—Haddonfield, New Jersey.

 162 Restin' a Spell.
- Koopman, Augustus B.—Atlantic City, New Jersey.
 163 Drawing of Old Breton.
- Meinshausen, George.—51 West 4th Street, Cincinnati.
 - 164 The Life-Boat.
 - 165 The Flying Dutchman.
- Reed, Charles H.—2233 Oxford Street, Philadelphia.
 - 166 Engraving on Wood, after A. B. Wenzell.
 - 167 Engraving on Wood, after W. Hamilton Gibson.
 - 173 Engraving on Wood, after Mrs. Alice Barber Stephens.

- Cleaves, William P.—Springfield, Massachusetts.

 168 Silver Lake.
- McCarter, Henry.—60 Washington Square, South, New York.

Studied in The Pennsylvania Academy of the Fine Arts.

169 "Mon Dieu M'a Dit."

- Hadley, Mary Hamilton.—14 Lincoln Street, New Haven, Connecticut.
 - 170 A Lane in Quedlinburg, Hartz.
- Parrish, Thomas C.—Colorado Springs, Colorado.

 171 On the Fountain, near Colorado Springs.
- Lindsay, Albert M.—223 South Sixth Street, Philadelphia.

 Medal, World's Columbian Exposition, 1893.

 172 Close of Day.
- Aikman, Walter M.—133 Macon Street, Brooklyn.

 Medal, World's Columbian Exposition, 1893.

 174 Sunset, La Hulpe, Belgium.
- Brown, M. Lamont.—23 Pemberton Square, Boston.
 178 A June Morning, after Corot.
- Hallowell, Elizabeth M.—3301 Hamilton Court, Philadelphia.
 - 179 Chrysanthemums.
- Mygatt, Robert K.—1425 Broadway, New York.
 - 175 Dusk.
 - 176 Corner of My Room.
 - 177 Street Scene, Carlsbad.

ARCHITECTURAL DRAWINGS AND DESIGNS.



Nichols, Minerva Parker.—14 South Broad Street, Philadelphia.

I Semi-detached Houses.

Cope & Stewardson.—320 Walnut Street, Philadelphia.

Medal, World's Columbian Exposition, 1893.

- 2 House near Chestnut Hill, Philadelphia.
- 3 Stable near Chestnut Hill, Philadelphia.
- 5 Front of Country House.
- 8 South Corner of Pembroke Hall.
- 10 Pembroke Hall, Bryn Mawr College.
- 23 Rood Screen for St. Luke's Church, Germantown.

Aldrich, C. H.—Providence, Rhode Island.

4 Sketch of Tower.

Lamb, J. & R.—59 Carmine Street, New York.

- 6 Design for Memorial Window, Christ Church, Richmond, Kentucky. Artist, Ella Condie Lamb.
- 7 Cartoon Stained Glass Window, Christ Church, Richmond, Kentucky. Artist, Ella Condie Lamb.

Wood, James L.—1925 Chestnut Street, Philadelphia.

9 Sketches.

- Watson, Frank R.—518 Walnut Street, Philadelphia.

 11 Interior of St. Simeon's Church.
- Seeler, Edgar V.—1828 Locust Street, Philadelphia.
 - 12 The Doge's Palace.
 - 13 North Porch, Chartres Cathedral.
 - 14 In the Choir of Chartres Cathedral.
 - 16 Fountain of the Sultan Achmet, Constantinople.
 - 51 Mont Saint Michel.
- Bare, H. Bloomfield.—430 Walnut Street, Philadelphia.

 15 Sketch of Country Villa, for James Armstrong.
- Creuess, Francis H.—14 South Broad Street, Philadelphia.
 - 17 Window in Banqueting Hall.
- Linfoot, Benjamin.—719 Walnut Street, Philadelphia.

 18 Mausoleum.
- Boyden & Taylor.—411 Walnut Street, Philadelphia.
 - 19 School-House in Avalon, New Jersey, as Built.
 - 20 Sketch in Stair-Hall, Mr. Feary's House, Albany.
 - 24 Studies for Country Chapel.
 - 25 Country Church, near Philadelphia.
 - 27 Twin Houses, Oak Lane, Philadelphia.
 - 28 The Hall Mantel.
 - 50 Sketch for School Building, Avalon, New Jersey.
- Noland, William C.—Richmond, Virginia.
 - 21 Market Building.
 - 22 Methodist Chapel.
- Sturgis, R. Clipston.—19 Exchange Place, Boston.
 - 26 Field House, Wood Island Park.

- Yarnall & Goforth.—14 South Broad Street, Philadelphia.
 - 29 Sketch for Pennsylvania Railroad Station.
 - 37 Sketch for Shendun Schools.
 - 62 Sketch for an Episcopal Church.
- Nattress, George.—430 Walnut Street, Philadelphia.
 - Design for Rebuilding Christ Church, Media.
 - 57 Tintern Abbey.
- Stulb & Stevenson.—1635 Chestnut Street, Philadelphia.
 - 31 Suggestion for Church Decoration.
- Stoughton, C. W. & A. A.—1665 Washington Avenue, New York,
 - 32 Home Life Insurance Building, New York—Competitive Design.
- Whitman, Albert M.—413 Walnut Street, Philadelphia.
 - 33 Stairway in Rouen Cathedral.
 - 38 Interior of Cordova Cathedral.
 - 76 Temple of Concord, Pirsenti, Sicily.
 - 77 The Temple of Castor and Pollux.
 - 82 General View of Tangiers, Morocco.
 - 83 Palace at Tangiers, Morocco.
 - 84 Campaniles of Palermo Cathedral, Sicily.
 - 85 Entrance to Fortress of Mount Saint Michel, France.
 - Hays, Frank A.—421 Chestnut Street, Philadelphia.
 - 34 Study, near Paschal.
 - 71 Sketches of Old Streets, Philadelphia.
 - 72 Entrance, Carpenter's Hall.
 - Munoz, A. C.—212 South 3d Street, Philadelphia.
 - 35 Heidelberg Castle, and Belvidere.
 - 40 Design for a Bench.

- Baker & Dallett.—Fifth and Walnut Streets, Philadelphia, 36 Residence, Hoboken, New Jersey.
- Sherborne, C. E.—1538 Green Street, Philadelphia.

 39 A Country House.
- Eyre, Wilson, Jr.—927 Chestnut Street, Philadelphia.
 - 41 Casino and Bath-Houses.
 - 47 House on Locust Street, Philadelphia.
 - 49 Mantel in Library.
 - 54 House at Germantown.
- de Forest, Lockwood.—7 East 10th Street, New York.

 42 Tracery—Rani Sepre Mosque, Ahmedabad.
- Parish, F. Maxfield.—914 Walnut Street, Philadelphia.

 43 Suggestion for Stained Glass Window for Nursery.
- Calder, A. Sterling, Sculptor.—1237 North 16th Street, Philadelphia.
 - 44 Door-Knocker.
- Baily & Truscott.—138 South 4th Street, Philadelphia.
 - 45 House erected at Overbrook, Pennsylvania.
 - 48 Design for Country House.
- Sweeney, Mrs. F. D.—3130 Chestnut Street, Philadelphia.

 46 Adoring Angel.
- Simmons, Edmund L.—Lansdowne, Pennsylvania.

 52 Sketches for Country Cottages.
- Fielding, M., Jr.—110 South 4th Street, Philadelphia.
 53 The Barn, Walnut Lane, Germantown.

- Kent, E. C.—140 South 4th Street, Philadelphia.
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